Transfer Model Curriculum (TMC) Template for Studio Arts
CCC Major or Area of Emphasis: Studio Arts
TOP Code: 100200
CSU Major(s): Art; Studio Arts
Total Units: 24 *(all units are minimum semester units)*

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at**:**
    http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx

or the ASSIST website:
                 http://web1.assist.org/web-assist/help/help-csu_ge.html.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. ***All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.***

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:
                       http://www.c-id.net/degreereview.html

Attach the appropriate ASSIST documentation as follows:
* *Articulation Agreement by Major* (**AAM**) demonstrating lower division preparation in the major at a CSU;
* *CSU Baccalaureate Level Course List by Department* (**BCT**) for the transfer courses; and/or,
* *CSU GE Certification Course List by Area* (**GECC**).

The acronyms ***AAM, BCT,*** and ***GECC*** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to http://www.assist.org.

Associate in Arts in Studio Arts for Transfer Degree College Name: San Bernardino Valley College						
TRANSFER MODEL CURRICULUM (TMC)		**COLLEGE PROGRAM REQUIREMENTS**				
Course Title (units)	**C-ID Descriptor**	**Course ID**	**Course Title**	**Units**	**GE Area**	
					CSU	**IGETC**
REQUIRED CORE: (12 units)						
Survey of Western Art from Renaissance to Contemporary (3)	ARTH 120	Art 102 or Art 102H	Art History: Renaissance to Present or Art History: Renaissance to Present Honors	3 3	C1 C1	3A 3A
2-D Foundations (3)	ARTS 100	Art 120	Two-Dimensional Design	3	----	-----
3-D Foundations (3)	ARTS 101	Art 121	Three-Dimensional Design	3	----	-----
Fundamentals of Drawing (3)	ARTS 110	Art 124A	Beginning Drawing	3	----	-----
LIST A: Select one (3 units)						
Survey of Western Art from Prehistory through the Middle Ages (3)	ARTH 110	-----	---------------	----	-----	-----
Survey of Asian Art (3)	ARTH 130	-------	----------------	----	-----	-----
Art of Africa, Oceania, and Indigenous North America (3)	ARTH 140	Art 107	Art History: Africa, Asia, the Americas, and Oceania	3	C1	3A
Any other Art History survey course articulated as lower division preparation in the Studio Arts major at a CSU. (*Art*	*AAM*	Art 100 Art 105	Art History: The Stone Age to the Middle Ages History of Modern Art	3 3	C1 C1	3A 3A

Appreciation courses do not count towards this requirement.)					
LIST B: Select three (9 units) **Curricular Areas**					

Drawing
    Figure Drawing (3)
                OR
    Intermediate Drawing (3)
	ARTS 200
	OR
	ARTS 205
		Art 132A
		or
		Art 124B
			Beginning Life Drawing
			or
			Intermediate Drawing
				3
				
				3
					----- 	
					
					----- 	
						---- 	
						
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Painting Introduction to Painting (3)	ARTS 210	Art 126A	Beginning Painting	3	-----	----
Printmaking Introduction to Printmaking (3)	ARTS 220 **OR** *AAM*	-------	-------	---	----	----
Ceramics Introduction to Ceramics (3)	ARTS 230 **OR** *AAM*	Art 212A	Beginning Ceramics	3	-----	-----
Sculpture Sculpture (3)	ARTS 240 **OR** *AAM*	Art 175A	Beginning Sculpture	3	----	----
Digital Art Introduction to Digital Arts (3)	ARTS 250	-----	-------		----	-----
Photography Introduction to Photography (3)	ARTS 260 **OR** *AAM*	Art 161	Digital Photography	3	----	----
Color Color Theory (3)	ARTS 270	-----	-----	----	----	----

Applied Design
    Introduction to Crafts (3)
                OR
    Introduction to Jewelry and Metalsmithing (3)
                OR
    Introduction to Fiber Arts (3)
	ARTS 280
	OR
	ARTS 281
	
	OR
	ARTS 282
	OR
	AAM
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Other Media: Any course articulated as lower division preparation in the Studio Arts major at a CSU in curricular areas not represented above.	*AAM*	Art 145 Art 180 Art 240A	Fundamentals of Graphic Design Beginning 3D Computer Animation Beginning Glassblowing	3 3 3	---- ---- ----	---- ---- ----
Second Semester: Second semester courses in the above curricular areas articulated as required lower division major preparation at a CSU for a particular area of emphasis within the major.	*AAM*	------	------	----	----	-----
Total Units for the Major:	**24**	**Total Units for the Major:**		**24**		
		Total Units that may be double-counted (*The transfer GE Area limits must not be exceeded)*			6	6
		General Education (CSU-GE or IGETC) Units			**39**	**37**
		Elective (CSU Transferable) Units			0-3	0-5

Total Degree Units (maximum)	60

Local Degree Development notes:
Local degrees may not mandate that a student take any course that is not either articulated as general education or lower division preparation for the Studio Arts major at a CSU. Additionally, not every local campus will offer all courses or courses in categories listed on the TMC. Faculty should refer to the Studio Arts TMC and narrative for additional guidance by going to:

http://www.c-id.net/degreereview.html